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The Complete Lyrics Of Alan Jay Lerner



Synopsis

Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as My Fair Lady, Gigi, Camelot, and Brigadoon. In The Complete Lyrics of Alan Jay Lerner, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner’s lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner’s classic works and numerous discoveries, including his unproduced MGM movie Huckleberry Finn, selections from his college musicals, and lyrics from three different versions of Paint Your Wagon. This collection also includes extensive material from Lerner’s two most ambitious musicals: Love Life, to music by Kurt Weill, and 1600 Pennsylvania Avenue, which Lerner wrote with Leonard Bernstein.

Book Information

Hardcover: 488 pages

Publisher: Oxford University Press; 1 edition (March 1, 2018)

Language: English

ISBN-10: 019064673X

ISBN-13: 978-0190646738

Shipping Weight: 1.7 pounds (View shipping rates and policies)

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Customer Reviews

"I feel so lucky to have shared the street where he lived and, having reminisced far too much, commend Oxford University Press for bringing us this unique collection of Alan’s work-including material that was cut ’out of town’-brilliantly and painstakingly researched by Dominic McHugh and Amy Asch. This treasure trove of lyrics is illuminated with fascinating insights and stories of how these great musicals were put together from the page to the stage. For anyone interested in the musical theatre, The Complete Lyrics of Alan Jay Lerner will have you entranced all night and still have you begging for more."-Sir Cameron Mackintosh "Alan had no illusions about lyric writing. He viewed it as a craft and placed it somewhere between wood carving and photography. Which would

place him, by my estimation, somewhere between Barbara Hepworth and Ansel Adams."-Liz Robertson, widow of Alan Jay Lerner "The authoritative collection of one of America's most memorable and cherished lyricists. In addition to the impeccable 'no stone left unturned' scholarship of musical theater authorities Amy Asch and Dominic McHugh, general readers will delight in the informative, concise, perceptive, entertaining, and compulsively readable commentaries that introduce the dramatic contexts and nuances of each show and song."-Geoffrey Block, author of Enchanted Evenings: The Broadway Musical from Show Boat to Sondheim and Lloyd Webber (2009) and series editor of Oxford's Broadway Legacies

Dominic McHugh is Senior Lecturer in Musicology and Director of Performance at the University of Sheffield. His publications include the books Loverly: The Life and Times of My Fair Lady and Alan Jay Lerner: A Lyricist's Letters. He regularly appears on BBC TV and radio and has acted as a consultant to the Sydney Opera House's production of My Fair Lady, directed by Julie Andrews. Amy Asch is a musical theatre researcher and archivist. She compiled and annotated The Complete Lyrics of Oscar Hammerstein II and has done projects for the estate of Irving Berlin, the estate of Jonathan Larson (Rent), the Rodgers & Hammerstein Organization, and the Library of Congress. She is a longtime employee of Playbill and lives in New York.

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